

Katie Down

Email: glassmusicound@gmail.com

Web: www.mindfulmusictherapy.com

Mobile: 917.518-1961 / Studio: 917-426-4393

Education: MMT - NYU;
MM - New England Conservatory
BA - Berklee College of Music

Licenses/Certifications MT-BC; LCAT
EMDR certified

Instruments: Flute, Ukulele, Piano, Voice, Guitar, Percussion, Didgeridoo, Glass

MUSIC PSYCHOTHERAPY PRACTICE

Gracie Square Hospital (2012-present) – Music and verbal psychotherapy. Adult in-patient psychiatric facility.
King's County Hospital (2010 – 2012) – Music and verbal psychotherapy. Adult in-patient psychiatric facility.
CNR Health Care Network (2009) – Music and movement therapy. Adult day-treatment program.

Private Practice: (2010 – Present)
Mindful Music Therapy Studio *Individual and group music psychotherapy with children and adults*
Sound Healing
Drum circle facilitator
Song writing workshops for recovery and wellness
Mindfulness Based Stress Reduction
EMDR

INTERNATIONAL OUTREACH

Balkan Sunflowers (2009 - Kosovo)
Music and theatre professional development workshops for Roma school children and teachers

Mental Disabilities Rights Initiative (2009 - Kosovo)
Music improvisation workshops for residents with cognitive and psychological challenges.

The Glass Contraption (2006 - South Africa)
Music Therapy in HIV clinics; creative music and clowning and song-writing with children living with HIV/AIDS at Topsy Center and Orphanage

BrokenOpenHeart Productions (2004 and 2005 – Croatia/Slovenia)
Workshops for teens in theatre and music improvisation in post-conflict areas focusing on self-expression, creative writing, original songs, and creative movement.

PROFESSIONAL DEVELOPMENT and CONTINUED TRAINING

- Institute for Contemporary Psychotherapy Trauma Studies Center (2012 – Present)
- EMDR Levels I & II (2012, Laurel Parnell)
- Allied Team Training for Parkinson in New York City – National Parkinson's Foundation (2009)
- Guided Imagery and Music Level I (2007, Lisa Summers)

ARTS IN EDUCATION

Director of Education

Amas Musical Theatre (1998 – 2005)

Project Manager

Boston Music Education Collaborative (1995 - 1997)

Teaching Artist

- Create! (2008) – Song-writing residencies
- City Lore (2004-07) –music theatre residencies
- Roundabout Theatre Company (2005 – 2007) – High-school workshops in Sound Design
- Orchestra of St. Luke's (1998 – 2006) –professional development workshop leader and teaching artist
- Brooklyn Academy of Music (1998 – Present) Professional development workshop leader and teaching artist
- Arts Connection (2000) – Music and creative movement workshops with kindergarten and first-grade students
- CUNY (Summer, 1999) – Theatre and Conflict Resolution workshops for high school and early college students

Workshop Facilitation

- Embodied Voice Workshop for Dana Salisbury's *Unseen Dances* - New York (2009)
- Theatre and Music Workshops for *Balkan Sunflowers* – Kosovo (2009)
- Clown and Voice Workshops at *Topsy Children's Sanctuary* – South Africa (2007)
- Clown and Voice Workshops for *Media Artes* – Macedonia (2004; 2008)
- Workshop Leader: "Finding the Theatrical Soundscore" - *Ko Festival of Performance*, Amherst, MA (2008)
- Workshops in vocal and instrumental improvisation: *Zadar Snova Festival* – Zadar, Croatia (2004)
- Facilitator/Mentor: *Makor Artist in Residency Program* - New York (2006)
- Voice Work in Theatrical Contexts: *North American Cultural Laboratory Theatre* - New York (2006)
- Embodied Voice Workshop for *South Wing Theatre Company* – New York (2006)
- Professional Development Workshop Leader – NYC Dept. of Ed.; City Lore, Orchestra of St. Luke's, BAM (2002-06)
- NYC Department of Education – Arts and ELA Standards Working Together (2002)

AWARDS / GRANTS / RESIDENCIES / FESTIVALS

Awards

- Connecticut Critics Circle Award for Best Sound Design (2011)

Artist Residencies

- 14th St. Y LABA Artist in Residence, NYC (2009–2010)
- Barishnikov Arts Center, NYC (2009)
- Music Omi (2004, 2006)
- Watermill Artist Residencies (2006, 2008)
- Makor Artist-in-Residence (2005)
- New Dramatists Composer/Librettist Studio (2000)

Grants

- Jerome Foundation (2009)
- Mid Atlantic Foundation Travel Grant (2009)
- Meet the Composer Commission (2009)
- Pro Helvetia, Ohrid, Macedonia (2008)
- Jewish Foundation for the Education of Women (2007; 2008)
- Chashama AREA Grant (2004 - 2005)

Festivals

Under the Radar (2013), Live Arts Festival (2012), Fryma e Re Festival, Kosovo (2009), National Arts Festival, Grahamstown, South Africa (2007), Trn Festival, Ljubljana, Slovenia (2004), Ohrid Summer Festival, Macedonia (2004), Zadar Snova Theatre and Music Festival, Croatia (2003), Malta Experimental Theatre Festival, Poznan, Poland (2002)

MUSIC and SOUND DESIGN for THEATRE, DANCE and FILM

"Salt in the Air" Enrico Cullen	Sound design, original music. Director, Enrico Cullen Related Parts Productions, New York (2012)
"Zero Cost House" Toshiki Okada	Sound design. Director, Dan Rothenberg Pig Iron Theatre Company, Philadelphia, PA (2012)
"Agnes Under The Big Top" Aditi Kapil	Sound design, original music. Director, Eric Ting Long Wharf Theatre, New Haven, CT (2011)
"Big Eater" David Neumann	Sound design. Director/Choreographer, David Neumann Advanced/Beginner Group (2009)
"Mahida's Extra Key to Heaven" Russell Davis	Sound design, original music. Director, Will Pomerantz Epic Theatre Company. Signature Theatre, NYC (2009)
"Blue Before Morning" Kate McGovern	Sound design, original music. Director, Gia Forakis Terra Nova Productions. Daryl Roth Theatre, NYC. (2008)
"Palace of the End" Judith Thompson	Original music. Director, Daniella Topol. Epic Theatre Company. Playwrights Horizons, NYC. (2008)
"Cecilia's Last Tea Party" Russell Davis	Sound Design and original music. Director, Will Pomerantz Passage Theatre. Trenton, NJ. (2008)
"Water" Shelia Callaghan	Sound design. Director, Daniella Topol. HERE Arts Center Culturemart. NYC (2008)
"Good Heif" Maggie Smith	Sound design, original music. Director, Sarah Cameron Sunde. New Georges Production. Ohio Theatre, NYC (2007)
"Serendib" David Zellnik	Original music. Director, Carlos Armesto. Ensemble Studio Theatre, NYC (2007)
"365 Days / 365 Plays" Suzan-Lori Parks	Original music. Director, Elyse Singer. Public Theatre, NYC (2006-07)
"Machinal" Sophie Treadwell	Sound design. Director, Ruth Childs. SUNY Brockport. (2006)
"Redevelopment" Vaclav Havel	Sound design and original music. Director, Grant Neale. Vaclav Havel Festival, Ohio Theatre, NYC (2006)
"Death in Vacant Lot" Terayama Shugi/Kameron Steele	Music direction and arrangement. Director, Kameron Steele. Watermill Arts Center; LMCC Swing Space, NYC (2006)
"The Rivals" Richard Brinsley Sheriden	Sound design, original songs, music direction. Director, Gia Forakis Hudson Valley Shakespeare Festival, Cold Spring, NY (2006)
"Trouble in Paradise" Aladar/Laszlo/Ernst Lubitch	Sound design. Director, Elyse Singer Hourglass Productions – Hudson Guild Theatre, NYC (2006)

"Faust" Johann Wolfgang von Goethe	Original music. Director, David Herskovitz. Target Margin Theatre – Classic Stage Company, NYC (2006)
"Dr. Faustus Lights the Lights" Gertrude Stein	Sound design, original music, music direction. Director, Noel Salzman. The Butane Group – University of Rochester (2006)
"Wet Road" Kate Weare	Sound and original music Choreographer, Kate Weare. Dance Theatre Workshop, NYC (2006)
"Innocents" From Edith Wharton's <i>House of Mirth</i>	Original music. Director, Rachel Dickstein. Ohio Theatre, NYC (2003-05)
"Ondine" Giradoux	Original music. Director, Jill Samuels. A Deep Water Production – Walker Space, NYC (2004)
"The Loneliness of Noam Chomsky" Butane Group	Sound design. Director, Noel Salzman. HERE Arts Center, NYC (2004)
"Henry VI parts I, II, III" William Shakespeare	Original live sound-score. Director, Ivanna Cullinan. Judith Shakespeare Company, Jose Quintero Theatre, NYC (2003)
"The Trojan Women" Adaptation: Ellen McLaughlin	Original live sound-score, music direction. Director, Rachel Dickstein. Fordham University Theatre Co., NYC (2003)
"Sheva B'rachot" Tap Fusion	Original music and music direction. Choreographer, Barry Blumenfeld. David and Mary Alper JCC, Miami (2004); The Duke at 42 nd , NYC (2003)
"The Caucasian Chalk Circle" Bertolt Brecht	Original music and music direction. Director, Robert Castro. NYU Tisch School of the Arts Graduate Acting Program, NYC (2002)
"The Holy Mother of Hadley, NY" Barbara Wiechmann	Sound design and original music. Director, Rachel Dickstein. New Georges Production. Ohio Theatre, NYC (2001)
"The Secret of Steep Ravines" Rachel Dickstein/Barbara Wiechmann	Sound design and original music. Director, Rachel Dickstein. PS 122, Ohio Theatre, Clark Studio Theatre, NYC (2001-2002)
"The House Not Touched by Death" Janna Goodwin	Sound design, musical direction for live radio play. Director, Kim Mancuso. Boston Center for the Arts, Boston, MA; Ko Festival, Amherst, MA (2000)
"A Girl Joan" Erica Berg	Original live sound-score. Director, Erica Berg. Dance Theatre Workshop; The Culture Project. NYC (2000, 2004)
"The Tibetan Book of the Dead" Jean-Claude van Itallie	Original live sound-score and music director. Director, Kim Mancuso. Pilgrim Theatre - BCA Cyclorama, Boston, MA (1997-1999)
"Letters from Sarajevo" Anna Cataldi	Musical direction, composition and co-script adaptation of "Letters from Sarajevo: Voices from a Besieged City." Director, Kim Mancuso. Pilgrim Theatre – BCA Theatre, Boston, MA (1995-9)